

Violin 1

The Cherry Tree

G. Butterworth arr. Bob Thomas

Arranged In Memoriam Derek Pedder for String Quartet
from George Butterworth's setting of A.E. Housman's *Loveliest Of Trees* from *A Shropshire Lad*

Molto Moderato, sempre rubato e con espressione

The score for Violin 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and expression markings are 'Molto Moderato, sempre rubato e con espressione'. The score consists of nine staves of music, with measures numbered 1 through 44. The music features various dynamics including *p*, *pp*, *f*, *ff*, *mf*, and *f*, as well as crescendos and decrescendos. There are several 'solo' markings and a 'Va solo' instruction. A 'metodia' bracket is present over measures 1-4. A 'poco rit.' marking appears at measure 27. The score ends with a double bar line at measure 44. The final measure is marked 'col V2'.

Violin 2

The Cherry Tree

G. Butterworth arr. Bob Thomas

Arranged *In Memoriam* Derek Pedder for String Quartet
from George Butterworth's setting of A.E. Housman's *Loveliest Of Trees* from *A Shropshire Lad*

Molto Moderato, sempre rubato e con espressione

The musical score for Violin 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and expression markings are 'Molto Moderato, sempre rubato e con espressione'. The score consists of nine staves of music, with measures numbered 5, 10, 16, 21, 27, 32, 38, and 44. The music features various dynamics including *p*, *pp*, *f*, *ff*, *mf*, *dimin.*, and *cresc.*. Performance instructions include *VI solo*, *Va solo*, *colla Va*, *poco rit.*, *pizz.*, *arco*, *col Vc*, *largamente*, *molto rubato*, *port.*, and *col V1*. The score includes slurs, ties, and a repeat sign at the end.

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Sets of score and parts may be obtained from the Joan Dickson Chamber Music Fund (a special fund of the British branch of ESTA - The European String Teachers Association) which welcomes donations to further its work - visit the Special Funds section of <http://estaweb.org.uk>

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Molto Moderato, sempre rubato e con espressione

$\text{♩} = 80$ V1 solo

p *p* *f* *metodica*

5 *port.* *V2 solo* *pp*

11 *pp* *cresc.* *3*

16 *f* *cresc.* *ff* *col V2* *>* *mf*

22 *V1 solo* *pizz.* *col Vc* *p* *pp*

27 *arco* *cresc.* *mf* *p* *poco rit.*

32 *a tempo solo* *p* *cresc.* *port.*

38 *largamente* *f* *dimin.* *port.* *cresc.* *molto rubato* *col Vc* *f*

44 *dimin.* *V1/2* *pizz.* *col V1* *arco* *p* *pp*

Violoncello

The Cherry Tree

G. Butterworth arr. Bob Thomas

Arranged In Memoriam Derek Pedder for String Quartet
from George Butterworth's setting of A.E. Housman's *Loveliest Of Trees* from *A Shropshire Lad*

Molto Moderato, sempre rubato e con espressione

$\text{♩} = 80$ *V1 solo* *8va*

The image shows the Violoncello part of the score for 'The Cherry Tree'. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Molto Moderato, sempre rubato e con espressione'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a *V1 solo* marking and an *8va* instruction. The second staff has a *V2 solo* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* marking and a *cresc.* marking. The fifth staff has a *ff* marking and a *mf* marking. The sixth staff has a *pizz.* marking and a *colla Va* marking. The seventh staff has a *poco rit.* marking and a *col V2 pizz.* marking. The eighth staff has a *arco* marking and a *cresc.* marking. The ninth staff has a *pp* marking and a *cresc.* marking. The tenth staff has a *f* marking and a *molto rubato* marking. The score ends with a *p* marking and a *colla Va* marking.

5 *V2 solo* *pp*

10 *cresc.*

16 *f* *cresc.* *ff* *mf*

22 *V1 solo* *pizz.* *colla Va* *p* *pp*

27 *arco* *cresc.* *mf* *p* *poco rit.* *col V2 pizz.* *arco* *a tempo* *Va solo*

33 *pizz.* *pp* *cresc.*

37 *largamente* *arco* *f* *melodia* *dimin.* *pp* *cresc.*

42 *colla Va* *molto rubato* *f* *3* *dimin.* *pp* *colla Va*

47 *V1/2* *pizz.* *p*

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