

Memorial

Cortège with Variations for strings

To mark the loss of someone dear

Bob Thomas

Suitable to be played either instead of or to terminate a short period of general silence.

If wished, section VI may be replaced by a variation composed for the occasion to allude to the deceased.

Those players and audience who are able may be invited to stand.

At the end, a designated person may announce the name of the deceased and then lead general applause.

Duration: complete I-VII 3'9"; I-V only 2'21"; I-III only 1'24"

I. Lento (60)

f

6

II.

p

11

III.

V.

leggero

(p) -Cb

16

21

crescendo

[FINE] **IV.**

V.

25

..... f diminuendo

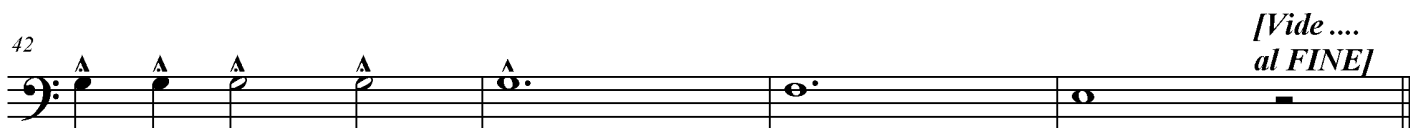
pp

31

crescendo

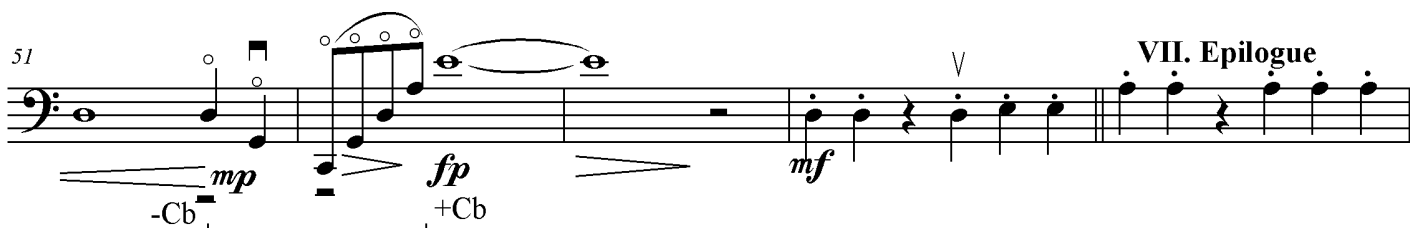
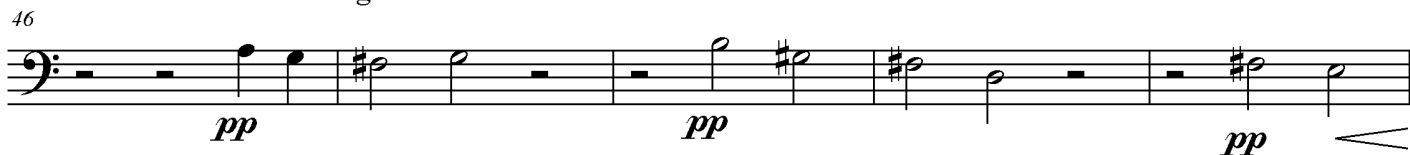
37

f



diminuendo

VI. In Memoriam Angelæ



VII. Epilogue



[FINE]



-Cb

Birmingham, 7th March 2009
for my late friend Angela Richey
founder of Volante Strings